

For Immediate Release

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CHILDREN'S CHORUS OF GREATER DALLAS STARTS THE HOLIDAYS AT THE MEYERSON

*Children's and Youth Choruses to be accompanied by harpist Naoko Stromberg*

DALLAS, Texas (November 2, 2010) - The Children's Chorus of Greater Dallas (CCGD) is set to kick off the holiday season with its annual "Fall into Winter" concert. This year, the Chorus welcomes harpist Naoko Stromberg. The concert will feature a full performance of the well-known "A Ceremony of Carols" by Benjamin Britten as well as seasonal favorites and new compositions. The concert will take place at the Morton H. Myerson Symphony Center on Sunday, November 28, 2010, at 7:30 p.m.

For more than a decade, the nationally acclaimed Children's Chorus of Greater Dallas has performed across North Texas, around the country, and internationally. This year's holiday concert will feature CCGD's four children's and two youth choruses, composed of 360 members in grades 4-12. "I always look forward to introducing the Britten work to young singers," said Cynthia Nott, CCGD Artistic Director.

Guest harpist Naoko Stromberg said, "I've been very impressed with students in CCGD from working with them in the past. They are very well-prepared and focused. It's been a pleasure to have worked with these young, talented students and I am looking forward to another opportunity."

This December, the Children's Chorus of Greater Dallas will continue its holiday season performing with the Greater Dallas Youth Orchestra at the Morton H. Meyerson Symphony Center and the Terrell Performing Arts Center, and performing with the Arts District Chorale at the Cathedral Guadalupe.

"Fall Into Winter"

7:30 pm on November 28, 2010

Morton H. Meyerson Symphony Center, 2301 Flora St., Dallas

\$8 - \$30 available [www.thechildrenschorus.org/tickets](http://www.thechildrenschorus.org/tickets) or at the door starting at 5:00 pm

House opens at 7:00 pm.

CCGD choruses have sung at such prestigious venues as Carnegie Hall and St. Peter's Basilica in the Vatican and with groups including the Dallas Symphony Orchestra, the Dallas Opera, the Dallas Bach Society, and the Vocal Majority. CCGD also features a community program to bring choral music classes to third through fifth grade children in underserved communities.

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Background

**About the Children's Chorus of Greater Dallas (CCGD):** CCGD began its mission in 1996 to give Dallas-area children the experience of musical artistry and excellence through choral singing in a group that reflects the area's diversity. CCGD's programs include six performing choruses (grades 4-12) and programs, such as the Neighborhood Chorus Program, for underserved communities. Click here for more info about CCGD ( <http://thechildrenschorus.pmailus.com/pmailweb/ct?d=PQABAAABogAEW0Y> ) . ( <http://thechildrenschorus.pmailus.com/pmailweb/ct?d=PQABAAACIgAEW0Y> )

About Artistic Director Cynthia Nott: Cynthia Nott has been Artistic Director of the Children's Chorus of Greater Dallas since its inception. Prior to becoming full-time Artistic Director of the CCGD, Ms. Nott taught public middle school choral music for 23 years. She has served as clinician and consultant for music teachers, conductors and singers throughout the United States. Click here for Ms. Nott's full bio ( <http://thechildrenschorus.pmailus.com/pmailweb/ct?d=PQABAAAEDgAEW0Y> ) .

About Naoko Stromberg

A native of Yokohama, Japan, harpist Naoko Nakamura Stromberg is currently the principal harpist of the Dallas Wind Symphony. She has appeared as a soloist with the New Philharmonic of Irving, the Dallas Asian American Youth Orchestra, and Musica Piazza at Casals Hall in Tokyo, Japan. As a chamber musician she has appeared at the "Cliburn at the Modern", with the Fine Arts Chamber Players in Dallas, and the Chamber Music Society of Fort Worth. Ms. Stromberg appears frequently as a member of the symphony orchestras of Dallas, Fort Worth and Houston, in addition to the Houston Ballet and orchestras in Asia, Central and South Americas. She holds a Bachelor of Music degree in both Harp and Piano from Oberlin Conservatory of Music and a Master's degree in Harp Performance from Rice University's Shepherd School of Music.

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