



FOR IMMEDIATE RELEASE

**Children's Chorus of Greater Dallas
Youth Chorus of Greater Dallas**

Contact:

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Annual auditions begin May 2nd for prestigious Children's Chorus and Youth Chorus of Greater Dallas

March 30, 2009 (Dallas, Texas) — Every spring in downtown Dallas, hopeful young singers line up for auditions. But these singers are lucky — instead of facing a scathing Simon Cowell, they get to audition for smiling, gentle Cynthia Nott.

“First, I want the children to feel relaxed and comfortable,” Ms. Nott says. “So auditions for Children's Chorus are very simple and unintimidating, and mostly consist of singing a few short passages after me. I want each child to leave with a smile.” Ms. Nott isn't looking for American idols. All she requires is a good voice, a good sense of pitch, and a commitment to attending rehearsals and performances.

The Youth Chorus, for high school students, has a slightly more challenging audition. Those students sing a prepared solo, basic vocalises, and a short sight-reading exercise for director Nora Henson. These students usually have several years of choral experience and feel ready to tackle a challenging repertoire.

The Children's Chorus of Greater Dallas includes five choirs for students in 4th through 12th grades. Four treble choirs for girls and boys with unchanged voices progress from the introductory Prelude choir to Concert I, which tours internationally. The high-school-age Youth Chorus is for mixed voices (SATB). CCGD offers tuition assistance to qualified students based on need.

CHILDREN'S CHORUS OF GREATER DALLAS

www.thechildrenschorus.com
400 N St. Paul Street Suite 510
Dallas, Texas 75201
Tel: 214 965 0491
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Auditions for the 2009-10 season will be held at First United Methodist Church, 1928 Ross Avenue, in downtown Dallas, from May 2nd to the 23th (see schedule below). Please call 214-965-0491 to schedule an appointment. (Para la información en español, llame a Silvia Davis at 972-265-8118.)

For students entering grades 4–8 in fall 2009 (current 3rd – 7th graders)

Saturday, May 2	9 AM – 4 PM
Sunday, May 3	2 PM – 5 PM
Monday, May 4	6:30 – 9 PM
Sunday, May 10	2 PM – 5 PM
Monday, May 11	6:30 – 9 PM
Saturday, May 23	9 AM – 4 PM

For students entering grades 9–12 in fall 2009 (current 8th – 11th graders)

Saturday, May 2	9 AM – 4 PM
Monday, May 4	6:30 – 9 PM
Monday, May 11	6:30 – 9 PM

See the Children’s Choruses and Youth Chorus in Concert:

April 26, 2008 — “Classical Spring,” Meyerson Symphony Center, 7:30 PM

To order tickets or find out more, call 214-965-0491 or go to www.thechildrenschorus.org.

About the Children’s Chorus of Greater Dallas (CCGD): This chorus was founded in 1996 to give Dallas-area children the experience of musical artistry and excellence, in a group that reflects the diversity of the Metroplex. The chorus includes singers in the fourth through twelfth grades. Qualifications are a good voice, a good sense of pitch, and a commitment to regular attendance at rehearsals and performances. Auditions are held in April. The five choruses — Prelude, Apprentice, Concert II, Concert I, and the Youth Chorus — rehearse on Monday evenings in downtown Dallas. CCGD choruses have been guest performers with the Dallas Opera, the Dallas Symphony Orchestra, Orpheus Chamber Singers, and the Vocal Majority, as well as featured performers at festivals in the U.S. and Canada, including a performance at Carnegie Hall, New York City.

About Artistic Director Cynthia Nott: Ms. Nott has been the Artistic Director of this organization since its inception. Under her leadership, the choruses have grown from 70 singers to 350, earned the respect of the Dallas music community, and delighted audiences with their artistic excellence. Before joining CCGD, Ms. Nott directed middle-school choruses for 23 years. She is a well-known clinician and consultant throughout North Texas, appearing as a guest conductor for many All-Region, All-State, and district honor choirs. Ms. Nott is a member of the American Choral Directors Association and the Texas Music Educators Association. She earned a Master of Music in Choral Conducting from Southern Methodist University and a Bachelor of Music Education from Florida State University.

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